

the first known British woman to undergo medical transition.

WE HAVE ALWAYS EXISTED

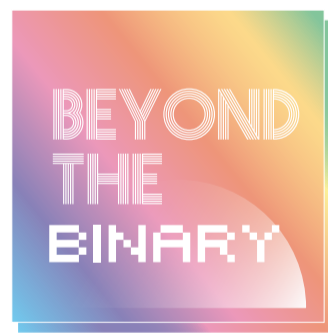
MAN IS

TRANS HAPPINESS IS REAL

ΔΙΟΦΑΝΤΟΣ ΚΙΑ
DIOPHANTOS KIA
B. HERAIS, HE WAS THOUGHT TO A
GIRL AT BIRTH, AND LATER DEVELOPE
DISCOVERED THAT HE HAD PEN
AND TESTICLES. AFTER HE LIV
HE LIFE AS A MAN, HIS HUSBAND
MILITARY + INHERIT
PROPERTY. ICV LVS XXXII IC
-DIOPOF

GENDER

TRANS HAPPINESS IS REAL



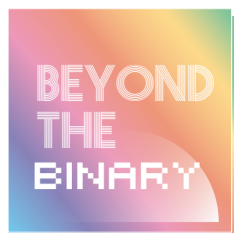
Gender Sexuality Power

Special Exhibition
and Events Programme

June 2021 – March 2022
Pitt Rivers Museum, University of Oxford

[@BeyondBinaryPRM](#) [#PittBeyondBinary](#)





Gender Sexuality Power

Special Exhibition and Events Programme

Visit the Special Exhibition, find interventions in the gallery and join an online activity to delve into the themes of the *Beyond the Binary* project.

PRE-LAUNCH EVENT

19 May, 5–6.30pm

Access All Areas: Disability and the LGBTIQ+ community in Arts & Heritage spaces

Leading LGBTIQ+ academics, artists and practitioners who campaign for accessibility and disabled representation come together in conversation, discussing experiences and what a truly accessible future might look like in our Arts & Heritage spaces.

With Professor Richard Sandell (Leicester), Mara Gold (Oxford, PRM), and Lady Kitt (Social Art Network, Curious Arts).

ACCESSIBLE EXHIBITION OPENINGS

The below events will take place in person at the Museum.

Weekend Exhibition Quiet Hour: Last Saturday of the month

31 July 2021 to 26 February 2022,
1–2pm

Mid-Week Exhibition Quiet Hours

29 September 2021, 5–6pm
12 January 2022, 5–6pm

Audio Described Exhibition Tours

These tours will happen in person, at the museum. The 27 November tour will also be broadcast via Facebook live.

31 July 2021, 1–2pm
27 Nov 2021, 1–2pm
26 Feb 2022, 1–2pm

OPENING WEEK EVENTS

2 June, 7.30–9pm

Takatāpui & Queer Pasifika: Representation and Decolonisation in Museums and Galleries

An unmissable international dialogue between Queer artists and museum professionals in Aotearoa New Zealand and Polynesia with the Pitt Rivers Museum. This panel will discuss decolonising and “queering” the museum as inextricably related practices, looking at how gender and sexual identities beyond the colonial Western binary can and should be represented respectfully.

Panelists include renowned Tongan fa’afafine artist Dan Taulapapa McMullin, alongside activists and museum professionals from Aotearoa New Zealand and Hawai’i.

4 June, 10–11am

Archiving talk with Stefan Dickers

Join Stefan Dickers to hear about how the LGBTQIA+ Archives at Bishopsgate Institute have developed and practices that have shaped its collecting. Stef is the Special Collections and Archives Manager at Bishopsgate Institute and has been responsible for the development of the Institute’s collections on the history of London, protest and activism, and LGBTQIA+ Britain.

5 June, 10–11am

Beyond the Binary Exhibition Talks

With an introduction by Jozie Kettle (Project Curator) join our partners as they talk about the material they have researched, curated, commissioned and helped collect.

5 June, 11am–12 noon

WORKSHOP: Supporting LGBTQ+ Visibility with the Kite Trust

A one-hour interactive workshop focusing on minority gender and sexual identities. How can you support and promote LGBTQ+ visibility?

5 June, 1–2pm

Beyond the Binary Gallery Intervention Tours: Queering the Galleries

With an introduction by Andy McLellan (Head of Public Engagement and Programming), join community curators on a tour around the galleries to see the changes we’ve been making.

5 June, 2.30–4.30pm

Zine Workshop With My Normal, Trans Happiness is Real and Common Books

A relaxed zine making workshop in the museum’s lecture theatre. Come along in person to see the exhibition and learn how to create your own zine, as well as exploring zine history and activism. Get involved and contribute to a zine in response to the *Beyond the Binary* exhibition. Can’t make it to the museum? Join us live on Instagram!

@pittriversmuseum

6 June, 10–11am

Family Friendly Clay Workshop

From the comfort of your own home, join community curator, Gemma Cantlow, and make miniature sculptures inspired by your own stories. All ages welcome as we explore themes around identity and creativity. We’ll send you a recipe for playdoh, or have plasticine or air-drying clay to hand!

JULY EVENTS

1 July, 8pm

Leitis in Waiting: Film Screening and Q&A

LEITIS IN WAITING is the story of Joey Mataele and the Tonga leitis, an intrepid group of native transgender women fighting a rising tide of religious fundamentalism and intolerance in their South Pacific Kingdom. Join one of the film’s stars for a Q&A after the screening.

14 July, 11am–12 noon

Beyond the Binary Quick-Fire questions and answers with Jozie Kettle (Project Curator), and Andy McLellan (Head of Public Engagement and Programming)

Hear about how the *Beyond the Binary* project was developed, with a focus on engagement practices, and ask questions about challenges and successes! Broadcast live from the *Beyond the Binary* exhibition space.

19 July, 6pm

Natives Inspired: Activism and Empowerment in the Arts

Whether the medium is traditional or contemporary, Indigenous artistry is inherently rooted in activism. To be Indigenous and share your identity today through art is revolutionary when historically colonial laws have done the utmost to suppress and punish those cultural expressions of thought and memory. Join Indigenous artists who convey activism through their creations, both in and outside of the museum experience, in a discussion about what inspires their work, how they incorporate activism into the artistic process, and what museums and art collectors can do to create a respectful relationship with Indigenous artists.

Curated by Community Curator,
Dan Laurin.

21 July, 5–6.30pm

Ubuntu: Defending a humanity of difference

Curated by Photographer Régis Samba-Kounzi and bringing together activists from Congo-Kinshasa, this webinar is an opportunity to discuss the experience of Congolese LGBTIQ+ people and to give voice to their struggle for dignity.

24 July, 11am

Drag Queen Story Corner with Asifa Lahore

Join Asifa Lahore, Britain’s first out Muslim drag queen, as she reads heart-warming stories celebrating diverse lives and families.

Curated by Jason Kattenhorn of Sassify Zine, Asifa’s readings will be screened inside the museum and broadcast online. Asifa’s readings will then be **screened on the museum’s balcony every last Saturday of the month, from 28 August 2020 through to February 2022** and available online at www.prm.ox.ac.uk/whatson.