

# ASHMOLEAN MUSEUM OXFORD

## TOKYO EXHIBITION DISPLAY (EASTERN ART STUDY ROOM)

View additional works from the Tokyo: Art & Photography exhibition with curator, Clare Pollard. (max 8 people at a time)

*Clare Pollard, Curator of Japanese Art, Ashmolean Museum*

## DIGITAL DISPLAY (Welcome area display screens)

Photo shoot curated by TORCH intern Nicole Lindsay.

## WOODBLOCK PRINTING WORKSHOP (EDUCATION CENTRE)

Nature, Culture, Colour & Line: Explore Japanese woodblock techniques used in the making of iconic woodblock images. Participants will be able to ink and hand print hand carved and digitally engraved images relating to historical and contemporary works in the exhibition and newly created interpretations.

Timings: 5pm, 5.35pm, 6pm, 6.35pm, 7pm. Please note this is limited to 10 people per session on a first come first served basis.

*Graeme Lee Hughes, Artist & Printmaker, Printmaking Tutor at The Ruskin School of Art, Oxford University.*

## WASEI EIGO (GALLERY 6)

Match up 'wasei eigo' words (common English words invented in Japan) using flashcards.

*Hannah Kentridge (MPhil in Japanese Studies, Sasakawa Foundation Scholar - and YouTube content creator) & Tom Sutton (MPhil in Japanese studies and a Daiwa Scholar)*

## THE INTERNATIONAL ORIGINS OF FAMOUS JAPANESE DISHES (GALLERY 6)

Identify Japanese food items on a world map and find out how different dishes travelled between countries and changed to become the dishes we think of as 'Japanese' in the UK today.

*Hannah Kentridge (MPhil in Japanese Studies, Sasakawa Foundation Scholar - and YouTube content creator) & Tom Sutton (MPhil in Japanese studies and a Daiwa Scholar)*

## WHAT DOES J-POP DANCING MEAN? (GALLERY 44)

A brief presentation on 'communicating through J-Pop dance' with a 15 minute dance workshop with oKay dance group. Timings: 5.30pm, 6pm, 6.30pm, 7pm. *Limited to 12 people per session, on a first come first served basis.*

## EXPERIENCE JAPANESE PRAYER (GALLERY 33)

A Japanese prayer experience containing a selection of *norito* (Shinto prayers) alongside an explanation of what the prayers signify and how they are communicated.

*Dr Laurence Mann (Senior Lecturer in Japanese Language, Oxford Brookes University, Associate Faculty Member, Faculty of Oriental Studies, University of Oxford)*

## SHADOW PUPPETS DISPLAY (GALLERY 21)

Display from East Oxford Primary School, following a recent shadow puppet-making workshop.

# AFTER HOURS

## PROGRAMME

Fri 5 Nov, 5pm–8pm



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



A collaboration with TORCH and the Ashmolean Museum as part of the Humanities Cultural Programme



## PERFORMANCES

### ATRIUM

6–6.30pm

#### KOTO & SHAKUHACHI DUET (KOTO & FLUTE)

Performed by Justin Senryū Williams & Keiko Kitamura

Justin Senryū Williams plays ensemble music in the tradition of Kinko Ryū Araki Ha, the oldest guild of shakuhachi. He also specialises in teaching the 6 ancient regional styles of honkyoku, the solo repertoire of the shakuhachi from the Fuke school of Japanese Buddhism. *Website: senryushakuhachi.com*

Keiko Kitamura has worked extensively with a variety of traditional Japanese and contemporary Western musicians. She was an award winner for her koto composition at the Miyagi Michio Memorial Contest 2014. She is a member of SO-DO Academy of Music which is led by Tomoko Sunazaki. *Website: keikokitamura.com*

7–7.30pm

#### DANCE ARTEFACT 4: TOKYO REMIX

Performed by Marie-Gabrielle Rotie with music by Nick Parkin

An improvised performance by Marie-Gabrielle Rotie, with live and recorded sound by Nick Parkin. An embodied and fragmented collage of images transposed into the body and expressed physically through the lens of Butoh Dance.

## PROJECTIONS

### ATRIUM WINDOW – THROUGHOUT THE EVENING

#### MAREWREW'S VOICE

Excerpts from a film created by Eiko Soga, Artist and Researcher, Ruskin School of Art and St. John's College, University of Oxford. *Marewrew's Voice* introduces Ainu music and a group of artists called Marewrew (meaning 'butterfly' in the Ainu language) who engage with the traditional style of Ainu songs called 'Upopo'.

*The full film 'Marewrew's Voice' is available to watch on the TORCH Oxford YouTube channel.*

#### THE LEGEND OF URASHIMA TARO

One of the most well-known folk-tales of Japan, *Urashima Taro* is a story whose ending defies expectation, and whose ultimate moral is ambiguous. What is the relationship between goodness and reward; between humans and the rest of nature? What is the meaning of human mortality in the face of earth's endless renewal and change? What does it mean to have hope? And what are the consequences of losing it?

Text adapted from *Mythological Japan: The Symbolisms of Mythology in Relation to Japanese Art (1902)*. Puppets and Concept: Anthony Hosein and Stacey Loewen. Puppeteers: Stacey Loewen and Anthony Hosein. Music: Stacey Loewen.

#### CALLIGRAPHY ART - KAROU AKAGAWA

International calligraphy artist Karou Akagawa expands the traditions and perceptions of traditional Japanese calligraphy by merging Kana Shodo with modern art.



Image: Ninagawa Mika, from Utsurundesu series, since 2018 © Ninagawa Mika. Courtesy the artist and Tomio Koyama Gallery, Tokyo

## TALKS

### HEADLEY LECTURE THEATRE

5.15pm: JAPAN IN HOLLYWOOD

From the 1940s to the mid-1960s Hollywood made dozens of films either set in or filmed on location in Japan – featuring stars such as Humphrey Bogart, Marlon Brando, Glenn Ford and Rosalind Russell – and nearly all now unremembered. This talk introduces these films and looks at the main themes which emerge, drawing on film stills and original lobby cards.

*Please note that these images will also be available to view in gallery 31. Philip Grover, Assistant Curator, Pitt Rivers Museum, Oxford*

5.45pm: IF ROBOTS STEAL OUR JOBS, WILL THEY ALSO TAKE OUT OUR TRASH?

A brief exploration of how British and Japanese experts predict technological transformations in the domestic sphere.

*Dr Ekaterina Hertog, and Lulu Shi (Sociology of Japanese Society, Department of Sociology).*

6.15pm: JAPAN'S SHRINKING AND AGING POPULATION

The Japanese population is both aging and shrinking faster than any population has ever aged or shrunk outside war or plague. The population is already getting smaller by over 500,000 people a year (= Sheffield) and this will soon rise to 1 million a year (= Amsterdam). If people are living longer, why is the population shrinking? And what does it mean Japan will look like in 2065?

*Professor Roger Goodman, Nissan Professor of Modern Japanese Studies*

6.45pm: '3.11' TEN YEARS ON: REFLECTIONS FROM TŌHOKU

Over ten years have elapsed since '3.11', the Great Eastern Japan Earthquake, tsunami and nuclear meltdowns at Fukushima, and memories of the catastrophe still constitute part of the fabric of daily life in the former disaster areas. This talk considers how the disaster inspired a rethinking of regional identity in the Tōhoku region, with particular attention to post 3.11 literature.

*Dr Linda Flores, Associate Professor in Japanese, Oriental Institute, Fellow in Japanese and Welfare & Equality Fellow, Pembroke College University of Oxford*

## ACTIVITIES

DISPLAY: JAPAN IN HOLLYWOOD (GALLERY 31)

From the 1940s to the mid-1960s Hollywood made dozens of star-studded films either set in or filmed on location in Japan. Explore these largely forgotten films, with images, film stills, and original lobby cards from the personal collection of Philip Grover, Assistant Curator, Pitt Rivers Museum, Oxford.

*A talk exploring this theme will also take place in the Headley Lecture Theatre at 5.15 pm.*

QUIZ (GALLERY 23)

Will smart technology be up for doing our housework and care work soon?

Have a guess and compare with Japanese experts' predictions. This quiz will be available via QR code to complete in your own time during the evening.

*Dr Ekaterina Hertog, Sociology of Japanese Society, Department of Sociology; a talk exploring this theme will also take place in the Headley Lecture Theatre at 5.45pm.*